

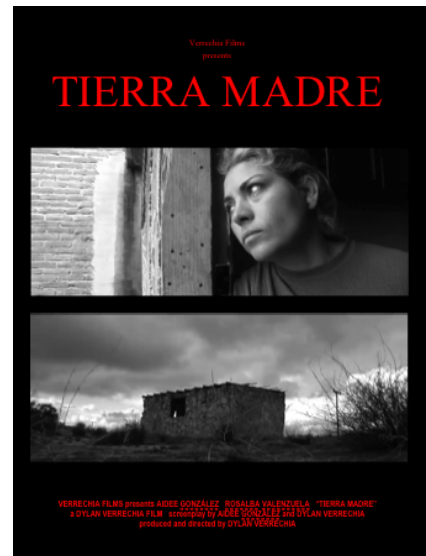
# TIERRA MADRE

A Feature Narrative Film by Dylan Verrechia  
Co-written with Aidee Gonzalez  
Verrechia Films, 62', Mexico, 2010

Directed by Dylan Verrechia  
Writers: Aidee Gonzalez & Dylan Verrechia  
Actors: Aidee Gonzalez, Rosalba Valenzuela, Yesenia Espinoza, Karla Gomez, Patricia Barba, Angelica Gonzalez, Karina Talamantes, Amalia Sanchez, Oscar-Tienda Reyes, Carlos Sarabia, Carlos Gomez, and Evelia Mendoza.

Official websites:  
<http://tierramadrefilm.com/>  
<http://verrechiafilms.com/>

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**TIERRA MADRE** is based on Aidee Gonzalez's true life, a woman determined to raise her children with her female partner living on the Mexican border towns of Tecate and Tijuana. This narrative feature makes the strong case of the strength, the independence and the solidarity that exists among women of all ages. It was shot with a cast of all non-actors, during a three-week period and the current turmoil taken place on the Mexican border, with a budget of \$2,000 and a crew of one.

## 2010 AWARDS

**Jury Award for Best Narrative Feature** at the Reeling Chicago Lesbian and Gay International Film Festival  
**Jury Award for Honorary Feature Film** at the Morelia International Film Festival  
**Diversity Award for Best Feature Film** at the Barcelona International Gay and Lesbian Film Festival  
**Outstanding Achievement in Foreign Feature Award** at the Williamsburg International Film Festival  
**Cinesul Award for Best Feature Film** at the Cinesul Ibero-Americano Film Festival  
**Golden Palm** at the Mexico International Film Festival  
**Honorable Mention Prize** at the New Jersey International Film Festival  
**Silver Lei Award for Excellence in Filmmaking** at the Honolulu Film Festival

## OFFICIAL SELECTION

**Merlinka International Queer Film Festival**, Belgrade, Serbia, December 18 - 23, 2010  
**Costa Rica International Film Festival**, Montezuma, Costa Rica, November 18 - 21, 2010  
**Lone Star International Film Festival**, Fort Worth, TX, November 10 - 14, 2010  
**Fan Cine Gay**, Mexico, November 7 - 15, 2010  
**Oaxaca Independent Film Festival**, Oaxaca, Mexico, November 5 - 13, 2010  
**Reeling Film Festival**, Chicago, IL, November 4 - 13, 2010, Jury Award for Best Narrative Feature  
**Les Gai Cine Madrid**, Madrid, Spain, October 28 - November 7, 2010  
**Morelia International Film Festival**, Mexico, October 16 - 24, 2010, Jury Award for Honorary Feature Film  
**Barcelona Film Festival**, Spain, October 15 - 24, 2010, Jury Award for Best Feature Film  
**Williamsburg Film Festival**, Brooklyn, NY, September 23 - 26, 2010, Outstanding Achievement in Foreign Feature  
**Mexican Film Institute**, Mexico City, Mexico, September 20 - 24, 2010  
**Oldenburg International Film Festival**, Germany, September 15 - 19, 2010  
**Nomadic Tendencies**, St Petersburg, FL, September 3 - 12, 2010  
**Strasbourg International Film Festival**, Strasbourg, France, August 20 - 29, 2010  
**Cinesul Ibero-Americano Film Festival**, Rio de Janeiro, Brazil, June 17 - 27, 2010, Jury Award for Best Feature Film  
**San Francisco International LGBT Film Festival**, CA, June 17 - 27, 2010  
**San Antonio Film Festival**, TX, June 23 - 27, 2010  
**New Jersey International Film Festival**, Media Arts Center, NJ, June 12, 2010, Honorable Mention Prize  
**Mexico International Film Festival**, Mexico, May 21 - 23, 2010, Golden Palm Award  
**Honolulu International Film Festival**, Hawaii, April 25, 2010, Silver Lei Award for Excellence in Filmmaking  
**Riverside International Film Festival**, CA, April 21 - 23, 2010  
**Atlanta Film Festival**, Landmark Theatres, Atlanta, GA, April 17 - 20, 2010  
**Casa de la Cultura Obrera, International Women's Day**, Tijuana, Mexico, March 8, 2010  
**San Diego Latino Film Festival**, CA, March 11 - 20, 2010  
**Muestra de Cine Fronterizo**, CECUT, Tijuana, Mexico, 2010

**OTHER WORK: KIDS OF THE MAJESTIC** is a documentary directed and produced by Dylan Verrechia about a group of orphans living in the railway station of Bangalore, India, Artist Award for Best Feature in Children's Advocacy category at the 2010 Artist Film Festival Raising Awareness for Humanity, Animals and the Environment, and Directing and Writing Insight Awards of Recognition at the National Association of Film and Digital Media Artists.